Read Poetry Center Summer Activties

Golden Gater

See Free Movie Schedule

Vol. 62, No. 2 San Francisco, Tuesday, July 5, 1955

Science Editor Schedules Talk

Milton Silverman to Give Lecture on Medical Topic

Tickets are now available in the Associated Students Business Office, Hut T-1, for the "'What's Coming in Medicine" topic to be discussed Thursday, July 14, at 8:30 p. m. by Dr. Milton Silverman, noted science editor of the San Francisco Chronicle. Silverman is a native San Franciscan. He received his A.B. degree from Stanford and his M. A. from the University of California. In 1938 he received his Ph. D. in biochemistry from Stanford.

A trained reporter as well as a trained scientist, Dr. Silverman started his journalistic career as a sports writer in 1928.

Following his career in journalism as a sports writer, Dr. Silverman has spent many years in doing his own laboratory research in bacteriology, biochemistry and the development of new drugs.

MEDICAL RESEARCH

Besides research work on such diverse subjects as synthetic sugars, anesthetics, petroleum derivatives, industrial poisons and war gases, he acted as research associate at the University of California Medical School.

DIVERSE RESEARCH

Dr. Silverman was the first to report such scientific advances as the development of the atom-smashing cyclotron, the first animal and human experiment with "hot atoms," and the discovery of penicillin.

Other top research reporting by Dr. Silverman include sulfa-drugs, radar, the Sister Kenny treatment for polio, and the discovery of the world's greatest earthquake faults.

MANY WRITINGS

Dr. Silverman's science reporting has not been confined to newspapers, however, for he has written numerous articles for magazines and is now one of the Saturday Evening Post's most frequent contributors of scientific articles. His book, "Magic in a Bottle," has been reprinted in England, France, Sweden, Finland, Germany, Argentina and Brazil.

During the Golden Gate Exposition at San Francisco, he was director of the Hall of Science.

Prior to World War II, at the request of the National Research Council, Dr. Silverman went to South America to cover a survey of strategic drugs and minerals in Columbia, Peru, Chile, Argentina and Brazil.

JAPANESE RELOCATION

Immediately after Pearl Har-

(Continued on Page 4)

Font Hall Vacancies

There are several vacancies, both temporary and permanent, available at San Francisco State Men's Residence Club on campus, it was announced.

Rates are $18 and $22.50 per month.

The accommodations for the dormitory, known popularly as "Font Hall," provide semi-private apartments, shared by four and six men.

Each apartment has a kichen. Many residents choose to operate co-operative kitchens, while others "batch" for themselves.

Interested men students may contact the Housing Secretary in the Student Personnel Office, Adm. 162, 10 a. m. to 3 p. m.

Student Loans Are Now Avaiilable

Student loans of up to $25 are available to students in the office of Dr. Dorothy E. Wells, Associate Dean of Students, in the Student Personnel Office, Administration 162.

A $1 service charge applies on all loans.

Phi Delta Kappa Plans Tuesday Luncheons

Phi Delta Kappa is planning a series of luncheons for the coming weeks. The luncheons will take place on Tuesdays in dining rooms A and B of the College Union. The time will be 12:15 to 1 p. m.

All men in education are cordially invited to attend and to bring their lunch trays to the rooms.

BIGGER AND BETTER 'ALLIGATOR' FOR 1955

The Alligator, San Francisco State's Student Handbook, features a bigger, more complete edition this year. The 32-page book will be 5½ by 8½ inches.

The book, which is a project of the Alpha Phi Gamma journalism fraternity, will have a white cover with red and black designs depicting campus activity. Dave Krug is editor of the 1955-56 handbook.

The book is being printed in the Associated Student Press, and will be distributed to new students during the orientation program.

Managing editor is Chuck Mendoza. Other editors are: Loretta Krebs, photograph editor; Marion Nichols, art editor; Hank Cunningham, copy editor; LeVell Holmes, business manager, and Maurice K. Silverman Jr., editorial assistant.

Educational TV In Need of Funds

San Francisco's pioneer community sponsored TV outlet, KQED Channel 9, is facing a crisis since it is lacking funds to pay its operating costs. Channel 9 cannot receive commercial advertisements since it is a non-profit television station

The public is urged to send donations to "KQED, San Francisco." Without the funds to operate, KQED will be forced to close their operations forever unless they reach their goal of $65,000.

Calendar

TUESDAY, July 5—Sports and Swimming Facilities open for student and faculty use every Tuesday and Thursday from 3 to 5 p. m. and 7 to 9 p. m. Gym.

WEDNESDAY, July 6 — Free Movie: "The Titfield Thunderbolt," Creative Arts building, Main Auditorium, 3:30 p. m.

THURSDAY, July 7 — Sports and Swimming Facilities, Gym. **Alexander Tcherepnin, "How a Composer Composes,"** Main Auditorium, 8:30 p. m. First in Phi Delta Kappa series of luncheons, Dr. McCullough on "The Reading Program," dining rooms A and B, cafeteria, 12:15-1 p. m.

TUESDAY, July 12 — Sports and Swimming, Gym, 3-5 and 7-9 p. m. Television tour of KRON-TV studios; meet at 4 p. m. at 929 Mission street in lobby; signup in advance in ASSFSC ofice by July 8. Phi Delta Kappa luncheon, S. F. School Supervisor Harold Spears, speaker; Cafeteria dining rooms A and B. 12:15-1 p. m.

WEDNESDAY, July 13 — Tour of American Can Company plant; meet at 3rd and 20th streets at 1 p. m.; signup deadline in ASSFSC office is July 11. Free movie at 3:30 p. m., Main Auditorium, CA building "Quartet." S. F. State Night at Seals Stadium (Seals vs. Holywood Stars), 8:30 p. m.; 75-cent tickets in ASSFSC office. Poetry Center reading. Kenneth Rexroth, Little Theatre, CA building, 11 a. m. Reception for poet Kenneth Rexroth, 4 p. m., Activities room, Adm. building.

THURSDAY, July 14—Sports and swimming, 3-5 and 7-9 p. m. **Lecture series event, Dr. Milton Silverman, "What's Coming in Medicine?" in Main Auditorium, CA building, 8:30 p. m.; tickets available free from ASSFSC until noon Tuesday, July 12.**

Free Summer Lecture Series Starts Thursday

The summer lecture series, now an established institution on the S. F. State College campus, gets under way next Thursday with Russian-born composer Alexander Tcherepnin explaining "How a Composer Composes."

Tickets are available now in the Associated Students' Business Office in Hut T-1, and are free to student body card holders

All lecture series programs are to be held beginning at 8: 30 p. m. in the Main Auditorium, Creative Arts building.

Tcherepnin has given no hint as to the nature of his remarks, but something may be drawn from a review of his life.

EDUCATED IN PARIS

Born in St. Petersburg (now Leningrad) to the distinguished composer and conductor, Nicolai Tcherepnin, his music education took place at the St. Petersburg Conservatory, and then later at the Paris Conservatory.

The composer's musical evolution falls conveniently into four periods.

The first during which Tcherepnin still lived in Russia, lasts up until 1921, and includes a time in which he composed chiefly piano compositions, such as his Piano Sonata in A minor and the First Piano Concerto.

CONCERTO DA CAMERA

The second period shows Tcherepnin composing in a style based on his nine-step scale and the polyphonic procedure he called 'interpoint." Among his compositions during this period were the First Symphony, the prize-winning Concerto da Camera, as well as two important operas and a great deal of chamber music. The second period ranged from 1921-1933.

Turning his attention in the third period (1933-1944) to the music of the people, Tcherepnin's compositions included Russian Dances for Orchestra, Suite Georgienne for piano and string orchestra, the ballet Trepak and the Five Etudes de Concert for piano.

NEW DEVICES

The fourth period brings up up to date, and shows the prolific composer engaging in more complex writing, with new devices and forms. In this last period he composed the Second Symphony, the Romantic Overture, the Suite for Orchestra, and many others of significance.

He is now in the United States, both teaching and touring, as well as continuing his composition work.

Also scheduled for the summer lecture series in suceeding weeks are Dr. Ralph Lapp, Dr. Milton Silverman and Sam Hinton.—**D. T.**

Dean Hosts 400

Approximately 400 summer faculty members and their wives were guests of summer sessions Dean and Mrs. Leo F. Cain last Friday at a reception held in the faculty dining room at 3 p. m.

Doctor and Mrs. Cain, along with the Faculty Wives' Club, gave the reception to honor the visiting faculty of this years' summer session.

Mrs. Erna Lehan, College Food Service director, and her staff prepared elaborate decorations with floral displays of yellow calla lilies and flame snapdragons.

B. of D. Suggests Schedule of Clubs

At the June 14 meeting of the ASSFSC Board of Directors, Ken Dempster, newly appointed to the Board of Publications, made a suggestion that a mimeographed list of clubs with times and places of meetings be posted on the bulletin boards.

Dale Christensen stated he is trying to prepare a master calendar of organizations which would possibly be published monthly in the Golden Gater.

ASSFSC President Holmes declared these suggestions will be handled by Christensen and the Organizations Board.

Registration for Summer Session Sets Record High

The 4400 students registering Saturday and Monday, June 25 and 27, represent the largest full-time body yet to enroll at San Francisco State's regular summer sessions, Dean Cain stated last Wednesday. He pointed out this enrollment means the college plant will be operating near its 4500 maximum caapcity level between 8 a. m. and 12 noon daily until August 5.

Mr. William P. Golden, Jr., aide to Dean Cain and co-ordinator of extension services, indicated the 1955 enrollment topped 1954's by 25 per cent, or by about 1000 students. Similar increases were also reported for the Off-Campus Sessions at Modesto (up 100 students), Santa Rosa (up 80), and Vallejo (up about 100). the on-campus enrollment figures do not include the 100 students on ovearseas tours.

UNEXPECTED ENROLLMENT

Mr. Golden attributed the unexpected enrollment on campus, to several factors. The heavy enrollment in the Language Arts and Natural and Social Science divisions' GE courses indicates that many students planning to enter City College and San Francisco State in the fall are trying to complete some of their first-year work this summer. Extra sections of many lower-division courses had to be opened to meet the demand.

The recent Educational Code change requiring all teachers with provisional credentials to establish official connections with a State institution in order to complete their work for regular credentials helped boost graduate enrollment.

CP SCHOOL

Better than normal enrollment was also reported for the featured Education and Writers' Workshop courses. Teacher enrollment favored special education courses for the handicapped. The first class in the new Cerebral Palsied School was inaugurated. In most other upper-division and graduate courses, enrollment was normal.

Dean Cain and Mr. Golden stressed that nothing was normal about Saturday's registration, when over 3000 students

(Continued on Page 4)

Free Movie Series Summer Attraction

As part of the summer activities presented by the Associated Students, a series of free movies opened at the Main Auditorium on Wednesday, June 29, with the showing of "The Suspect" starring Ella Raines and Charles Laughton.

On Wednesday, July 6, "'The Titfield Thunderbolt' is set for a 3:30 p. m. showing. A British import, the film is the story of an antiquated train that is pressed into modern day service.

In addition to the showing of Somerset Maugham's "Quartet," and a highly rated Western, "Bend of the River," some of the other scheduled films are: "My Little Chickadee," a revival of one of W. C. Fields' older movies, and "The Man in the White Suit," starring Alec Guiness.

EDITORIAL

In the past months, San Franciscans have been fortunate enough to witness a parade of views and events of such international significance that the name "San Francisco" may be next to those of Lake Success and Geneva in bringing to mind efforts for peace and international agreement.

Early this spring, a Senate subcommittee on United Nations Charter revision heard testimony from blind and dogmatic reaction to enlightened comment and criticism. Representatives of such diverse groups as the American Flag Committee and the Young Democrats aired their views, which ranged from disaffiliation and isolation to world agreement.

San Francisco State college, happily enough, added to the parade by presenting the Fifth Annual Model United Nations, in which students representing over 70 colleges and universities played the roles of U. N. delegates from all member nations as well as non-member nations.

At the same time, the Nineteenth Century regalia of arch-isolationism joined the parade with the meeting in San Francisco of the "Congress of Freedom." Columnist Westbrook Pegler sounded the keynote while one speaker showed graphically how in Chico, Calif., the amount of UNESCO "propaganda" had a statistical correlation with the number of illegitimate births.

When the United Nations met in San Francisco two weeks ago, commemorating the tenth anniversary of its founding in this city, there was, for those who wish to read between the lines of the speeches as we have done, a new sound.

We have heard U. N. delegates, both American and foreign, give lip-service to peace for the past ten years; but only in San Francisco did we get the impression that there is a growing feeling that (as President Eisenhower put it) "there is no alternative to peace."

Certainly there is still mistrust and suspicion. Senator Knowland, who we must admit is a Californian, has a whole list of concessions he wants from the Soviets **before** a Big Four meeting. And one group welcomed the U. N. by presenting an "anti-Communist display" which openly called for war against the USSR.

But there were signs that the delegates speaking for peace really want it. A cold war armistice was broken only by a Chinese delegate, for whom forcible ejection from the meeting might have been a good idea, except that it might have been interpreted as being symbolic of what the future holds in store for his government with respect to their home island.

Up to date, our parade has given us a lot of music and a lot of noise. From our vantage point, it is difficult to see the direction in which our parade is heading, and difficult to tell the sham from the reality.

We do know that San Francisco is becoming bigger and bigger on the map. Yet we shall not become internationalists from civic pride alone. In case of war, San Francisco and the Bay Area is a prime H-bomb target, sufficient reason in itself to make us pacifists, even if we don't belive in human brotherhood and in an inalienable right to life.

Boiler Room Letters

Student Protests Campus Speeders

Editor—During the last year and a half that I have been a resident of the veterans' housing on the college campus I have been appalled by the recklessness of the driving on Bottcher road and the evident lack of supervision of the area. On numerous occasions a child has nearly been struck by a speeding vehicle on a street that has a posted speed limit of 15 miles an hour. It is a speed limit that is ignored. Supposedly there are five police departments covering the area between Parkmerced and Stonestown, but I have yet to see a policeman or responsible official attempt to police the campus area for reckless and unthinking drivers.

Bottcher road is the main street onto the campus and is used extensively by delivery trucks, private automobiles and college vehicles. It is only a matter of time before some child is killed or seriously injured by a speeding vehicle. The area directly in front of the housing is fenced off, but there are open areas on both sides of the building and young children often dart into the street on some pretext or other. It is doubted that this letter will result in any attempt to slow down the traffic into the campus by the officials responsible, but the thought of a child being injured impels me to implore that something be done before a needless accident occurs. Signed,

A WORRIED PARENT.

SFSC Tours Cover Europe, Asia and Africa for Credit

This summer, as in the past, many world tours are being sponsored by San Francisco State college, and summer session credit of six units is given.

Dr. D. Sterling Wheelwright, professor of Music and Humanities at S. F. State, is conducting a "Music and Art Tour of Western Europe, covering Paris, Rome, Aix-en-Provence, Florence, Venice, Verona, Lucerne, Bayreuth, The Hague, Antwerp, London and Stratford-on-Avon.

"Study Tour to Central Europe" is the title of a tour given under Dr. Walter Hacker, professor of geography. The trip will not penetrate the "Iron Curtain."

An "Around the World Air Tour," sponsored by Dr. Alfred Sumner, assistant professor of geography, will cover approximately 25,000 air miles, will make stops in the capitals and major cities of the world, and make studies of the physical environment of the plain people living in such varied spots as the Arctic tundra of Alaska, the rain forests of Burma, the Himalaya Mountains of Kashmir, the sands of Egyptian deserts, and the ancient hills of Greece.

Dr. Alfred G. Fisk, professor of philosophy, will lead a "Study Tour of Africa" with an itinerary including stops in Monrovia, Accra, Lagos, Leopoldville, Victoria Falls, Johannesburg, Capetown, Durban, Kruger Park, Bulawoyo, Luseka Nairobi, Kampala, Khartoum, Luxor and Cairo.

A "Study Tour to Japan,

(Continued on Page 3)

ASSFSC President Welcomes Students to Summer Sessions

(Editor's Note: Space limitations forced student body president LeVell Holmes' message of welcome out of the first issue of the Gater on registration day. Students are to understand that they were just as welcome from the standpoint of Associated Students during their first week at S. F. State as they will be in the forthcoming weeks.)

A word of welcome, in itself, would prove inadequate if it were not echoed by a hearty "Glad you're here!" It is with pleasure that our Student Association does its part to receive you, as new students and returning students, into our college community.

The Associated Students is established primarily to serve you as members of its association. You are assessed a membership fee which is needed to sponsor activities for your benefit.

A few of the benefits which we try to offer you in your activity program are: a weekly newspaper, a recreation program, health and accident benefits, lecture series and many other tangible and intangible benefits. I hope that you will take advantage of most of these benefits which are yours by virtue of your membership in our association.

You will find that our traditional reputation for friendliness is well earned, and along with your first few adjusting days to this college you will see how we maintain our reputation for being a friendly college. Above all the benefits you receive and the friends you meet, I urge you personally not to hesitate to call on any member of the student body or student body officers for any information that may be of help to you.

Again, "Glad you're here"

LEVELL HOLMES,
President, ASSFSC.

Ray Doyle Is New Radio-Television Dept. Co-ordinator

It has just been announced that Mr. Raymond N. Doyle, San Francisco State college public information director, will be co-ordinator of the college radio-TV department beginning this fall semester.

Mr. David Parker, who has been associated with the television network of the National Broadcasting Company, will be a full-time instructor in the radio-TV department effective with the start of the fall semester. Mr. Parker was a staff director at the NBC-TV station in Chicago, Ill.

Mr. Doyle is not new to the radio-TV department. Back in 1946 when he joined the faculty at the old campus, Mr. Doyle, along with Albert A. Johnson, S. F. State college radio-TV technician, established the radio department. From September, 1946, to the end of 1950, Doyle was head of the radio department.

In the two years that followed, Mr. Doyle was director of sales and public relations for the Towle Manufacturing Company for the Los Angeles area.

In 1952 Mr. Doyle rejoined San Francisco State college to serve as public relations director.

During the fall of 1953 Mr. Doyle appeared on a weekly sports telecast with football coach Joe Verducci over television station KPIX-TV.

Besides being an instructor in radio-TV, Mr. Doyle is a member of the American Federation of Television Radio Artists (AFTRA). He is serving as production consultant for local radio and television programs.

1955 Sapien Now On Sale

"Sapien," a magazine of art and essays, is published by three graduates and one senior from San Francisco State college. These four have formed "Sapien Associates," and include members who were instrumental in creating the so-called "mature" (but controversial) editorial policies of last summer's Golden Gater.

The magazine is on display at the Campus Bookstore, where copies may be purchased for 50 cents. All such income will be used to offset the costs of printing in London, England, and to further the Associate's objective of "promoting San Francisco artistic and intellectual efforts."

"Sapien" has been well received by the public and the Bay Area press, according to one Sapien Associate. He added that "good mentions" were made by the San Francisco Chronicle, the Berkeley Daily Gazette, the San Francisco News and the Richmond Independent.

The copies of "Sapien" on display at the Bookstore include four full-color art illustrations in the "modern" vernacular. Artists include Miss Rodie Rice of S. F. State and others from the California School of Fine Arts, the California College of Arts and Crafts, and the University of California.

Contributors from the writing field include: Carl V. Ansberry, Jr., who attempts a literary application of "educational psychology" in regard to a child's "fantasy" world; William M. Hastings, a graduate student, who brings a satire on the "slogans" or "semantics;" Dale Tussing, a senior economics student, who criticizes the ethical existence of "student governments;" Stephen T. Davis, a graduate student, who deals with a womanly art object; and Michel E. Quihillalt, who attempts an art criticism

'Kapers' Actor On Nationwide TV

Warren Gustafson, a former S. F. State student who left school for military service, was featured recently on the Ed Sullivan "Toast of the Town" nationwide television show.

A ventriloquist, Gustafson presented to American television audiences the same act he employed in the 1953 "Kampus Kapers" at State.

In the service he was a winner in the Armed Services Talent Show.

Gustafson was a speech major at State and was a member of the debate team for two years.

He studied ventriloquism under the same master who taught such famous ventriloquists as Edgar Bergen, and was already performing publicly when he attended junhigh school and high school in Berkeley.

The television performance was on the June 11 show.

'Kaper' Disc Now On Sale

"Kampus Kapers" is now being made available to the students and faculty members who signed up for a copy of the long-playing disc. The price per record is $2.25 and is payable to Mr. Jules Irving, assistant professor of speech and drama. Money for the recording must be paid in advance to Mr. Irving in CA 114, 11 a. m. to noon, Monday through Friday.

The 12-inch long-playing record is vinylite and will cover the 1955 edition of the "Kampus Kapers" variety show held at S. F. State last May in the Creative Arts building.

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Four Experienced Barbers
Wait to Serve You, Guarantee
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AVAILABLE AT

THE BOOKSTORE

The Year in Sound In New Franciscan

The 1955 Franciscan was put on sale June 10, and if its 159 pages were blank it would still have been a success because of a beautifully contrived conglomeration of familiar sounds brought together in an artistic symetry in the form of a slow-playing record, that should thrill any self-respecting old grad for the rest of his life.

Heart of the Franciscan is a six-inch red record hidden inconspicuously in a pocket on the back cover of the book, labeled "The Franciscan in Sound." Its purpose is to present memories of State activities in 1954-1955 through permanent sound.

From the moment the thoroughly professional narrative voice of Bill Plumb, State student, opens the record with, "In co-operation with the Radio-TV department, the Franciscan proudly brings you 'This Year in Sound,'" until the record closes with the final strains of State's Hymn, you are treated to a flowing account of a year's achievements in an amazing 20 minutes of time. Proud the Franciscan, State's Radio-TV Guild, and producer Pat O'Donnell, director Sonny Mitchell, engineer Bob Wall, and narrator Bill Plumb, should be.

Never overly rah-rah, sentimental or biased toward one department or another, the record carries you smoothly through Dedication Week, athletic championship, the crowning of Franciscan queen Sylvia Vinassa, "Richard III," the Model U. N., speeches by President Leonard, Student Body President Bob Horn, and many, many more experiences.

Athletics have a way of stealing a show, and with Far Western championships in almost every sport, including football and basketball, the colorful Gator athletic teams cooperated with "The Franciscan in Sound" by providing goal line stands, 100-point basketball games, and hysterical announcers.

Because of this record, who will ever forget State's now historic last-second goal-line stand against the Chico Wildcats in the last game of the season, to win the championship, 7-6? How can anyone listen to the announcer screaming, "And a drive into the line . . . a pileup . . . and Chico is held on the one-foot line with only 14 seconds to go . . . and the 1954 football season is over . . . and State wins the championship . . . ! !," and forget this memorable moment?

Who will forget, because of this record, sophomore All-Conference forward Henry Forte, sinking the basket that gave State 100 points, an all-time school record (105 at game's end) and championship to boot, against the Chico Wildcats in the last game of the season or the winning 73-72 Gator-Chico game the night before, in which the last second heroics of Gator Ron Rosenberg caused the announcer to gasp, "Brother, if you've got a weak heart, turn this one off."

But perhaps the dramatic highlights of the piece found themselves in the difficult reading of "King Richard III" by Ray Fry, and the simple ad lib voiced by football coach Joe Verducci when he received the championship trophy, saying, "On behalf of San Francisco State college I gladly accept this trophy. We hope to keep it here forever."

As narrator Bill Plumb said, ". . . and the sounds are only memory now, but they return to you forever and ever again in, 'This Year in Sound.'"

How true. Mission accomplished.—**By Leroy Pacini.**

CSSA Workshop Set for August

"Buying More for the Educational Dollar" will be the theme for the third annual Workshop in Secondary Administration, held August 23 to August 26 (post session) on the S. F. State campus under the sponsorship of the California Association of Secondary School Administrator.

Although primarily intended for principals, the workshop is open to all members of C. A. S. S. A. Enrollment is limited to 125.

No college credit is offered for this workshop.

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Editorial Slots Announced for Regular Session

Mrs. Margot Neilsen, Golden Gater editor for 1955-56 (summer excluded) has announced her appointments for editorial positions.

Acting in the new capacity of associate editor will be former managing editor Jay Taggart, who was elected the Gater's "Outstanding Journalist" by his fellow staff members last semester.

Joe Griffin, a relative newcomer to the Gater, will be news editor.

Harold Painter, a journalism student but new to the Gater, will hold down the position of feature editor next fall.

Bobbie Storck, who has in the past been assistant sports editor, has advanced to sports editor, the second woman student to hold down this postion in modern times.

The assistant editors have yet to be appointed, Mrs. Neilsen explained.

Subsidiary editors hold office for one semester, while Mrs. Neilsen, managing editor Pat Moran, and business manager Dale Tussing were appointed for a full year by the Board of Publications.

Poetry Center Outlines Current Activities, Aims

Among the many and varied activities available to students at San Francisco State college is the Poetry Center, organized and directed by Mrs. Ruth Witt-Diamant of the English department.

Organized about a year and a half ago, the Poetry Center has sponsored events bringing before their audiences such names as Allen Tate, Karl Shapiro, and William Carlos Williams

Currently, the Poetry Center has three distinct activities, in which members of the student body, as well as members of the community are invited as participants or associate members, or simply as visitors.

The first of these is a workshop in poetry writing. This is now offered for credit as English E187 (one unit) under the Extension Department. It meets weekly, Wednesday, 7:30 to 10 p. m., in the Creative Arts building, June 29 to August 31 (nine weeks).

Students submit their own poetry for criticism and suggestions for revision. The leaders are Mark Lilienthal, critic; and Jack Gilbert, poet. Registration is at the first meeting of the class.

The second activity of the center is poetry readings by local poets. A monthly activity, the poetry reading program offers an opportunity to hear poets read and discuss

(Continued from Page 3)

SFSC TOURS COVER EUROPE, ASIA AND AFRICA FOR CREDIT

(Continued from Page 2)

Manila and Hong Kong" offers a choice between a short tour covering Manila, Honolulu, Hong Kong, Yokohama, and a long tour, with 23 additional days in Japan. Tour director is Dr. Lyle E. Gibson, associate professor of geography.

Dr. Wayne Stevens, director of the School of World Business at S. F. State, will lead a "World Business Survey Tour of Europe" through Norway, Sweden, Denmark, the Netherlands, Belgium, Luxembourg, the Saar Valley, Germany, Switzerland, Italy, France and England

ALEXANDER
TCHEREPNIN
Noted Russian Composer
opens the
SUMMER LECTURE SERIES
discussing
"How a Composer Composes"
THURSDAY, JULY 7
8:30 p. m.
CREATIVE ARTS BLDG.
MAIN AUDITORIUM
TICKETS FREE
Until July 5—Hut T-1

Holmes Names New Appointees

Newly elected president of the Associated Students, LeVell Holmes, has appointed member-at-large Bernie Johnston as chairman of the Board of Publications.

Ken Dempster was appointed as a member of the Board of Publications.

Two other appointments were announced at the Board of Directors meeting of June 14. They were Miss Cherie Duckworth to head the College Union Fund Committee, and to prepare a drive for the spring semester. Ed Sullivan was named to head the Elections Committee.

KRON-TV TOUR SET FOR TUESDAY, JULY 12

A tour of KRON-TV studios for San Francisco State students will take place July 12 at 4 p. m. Those going will meet at 929 Mission street in the lobby of the S. F. Chronicle building.

Mr. Roxroth is a well-known poet and author. Among his latest works are "The Dragon and the Unicorn" and "Beyond the Mountains."

Poetry Center to Host Poet Rexroth

The Poetry Center invites the students and general public to hear Kenneth Rexroth, who will read and comment on his recent poems and translations on July 13, at 11 a. m., in the Little Theatre, Creative Arts building.

There will be a tea and reception in Mr. Rexroth's honor at 4 p. m. the same day in the Activities room of the Administration building. The lecture and tea are free to students, the general public and faculty.

GOLDEN GATER
ASSOCIATED STUDENTS, Inc.
SAN FRANCISCO STATE COLLEGE

Editor
DALE TUSSING
Managing Editor
RUSS BROWN

News Editor .....Jack Pennington
Feature Editor, Costanza Ilacqua
Advertising Manager, Art Daniels
Faculty Adviser.....Leo V. Young
Reporters: John Flangas, Bob Hall, Maurice Silverman, Leroy Pacini.

A weekly publication of the Associated Students, Inc., of San Francisco State College, 1600 Holloway Avenue, San Francisco, Calif. Subscription rate: $2.50 per year, 10 cents per copy. Entered at San Francisco Post Office as third class matter.

Represented by National Advertising Service, Inc., 420 Madison Avenue, New York 17, N. Y.

MEMBER
ASSOCIATED COLLEGIATE PRESS

All letters to the editor must be confined to 250 words OR LESS.

All letters must be signed but name will be withheld from publication if requested. No letters, signed columns, or advertisements necessarily reflect the opinions of the college, the Associated Students, or the editors.

Unsigned editorials are written by and are the opinion of the editor.

Deadline for incoming publicity is one week prior to the issue in which publicity is to appear.

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Summer Session Faculty Come From Far and Near

This is the first in a series of articles designed to welcome and acquaint the summer student body with the members of the visiting summer faculty.

Business Division

ANN E. BREWINGTON

Ann E. Brewington received her B. S. degree in Education from the State Teachers College, Kirksville, Mo., and has taught at such educational institutions as the State Teachers College at Kirksville, Mo., the University of Chicago, the summer session at Columbia University, Oklahoma A & M, and the University of Denver. She was the state supervisor of business education for the State of Idaho from 1922 until 1923 and among her better known publications has been the "Direct Method Materials for Gregg Shorthand" and a bibliography titled "The Social Concept of Money."

MARIBEL PYLE

Maribel Pyle at the present time is teaching at the San Mateo High School and has a background that includes several years at Cogswell Polytechnic College of San Francisco and a year at the Contra Costa Junior College, in Richmond, Calif. Maribel Pyle received an A. B. degree from San Jose State and an M. A. degree from Stanford University.

JOHN HOWARD LINN

Mr. Linn is a local product of the San Francisco school system and received his A. B. and M. A. degrees on the San Francisco State campus. His educational experience includes several years at the College of the Sequoias and Fresno State College.

ODUS MORGAN

Odus Morgan received his B. S. degree from the Central State Teachers College of Oklahoma and his M. A. degree from Oklahoma A & M in 1933. Mr. Morgan has taught at the Central State College of Oklahoma and a summer session at the University of Oklahoma. At the present time he is teaching at San Diego Junior College. In addition to a wide business background, Mr. Morgan has written some 25 or 30 articles for various business education magazines.

Creative Arts Division

ARCH LAUTERER

At the present time Arch Lauterer is teaching at Mills College and his experience in the Creative Arts field includes art direction of the Cleveland Play House, production direction of the Bennington School of Dance, the director of drama at Colorado College and a lecturer at the Western Reserve University of Cleveland, Ohio. In addition Mr. Lauterer has attended the Cleveland Play House from 1925 until 1926 and was the chairman of theatre arts at the Sarah Lawrence College.

E. ROLLIN SILFIES

Mr. Silfies received his Bachelor of Music from the University of Michigan in 1930 and his Masters from the same institution in 1941. He has served as a supervisor on the Board of Education in Michigan and in Oakland, Calif., as well as teaching at the Michigan National Music Camp.

ROBERT McBRIDE

Robert McBride is a man who is not new to the Bay Area or to the public. He has served with KGO and has a wide range of TV experience with station KPIX. Mr. McBride received his A. B. from DePauw University of Indiana and has taught at the Corpus Christi Junior College at Corpus Christi, Texas; Baylor University and Washington High School.

GEORGE WILSON

Mr. Wilson graduated with an A. B. degree from Stanford University in 1934 and has taught at the Hayward High School, the University of Kansas and a previous summer at San Francisco State College.

Education Division

LAUREN L. BRINK

At the present time Mr. Brink is teaching at the University of Nevada but has taught previously at the Tyler High School of Tyler, Minn., the University of Minnesota and San Francisco State. Dr. Brink received his B. S., M. A., and Ph. D. from the University of Minnesota.

BARBARA CANNELL

A counselor at Stanford University since 1952, Barbara Cannell received her A. B. degree from the University of Nebraska and her M. A. degree from Columbia University. Her teaching background includes teaching experience at the Barnard College of New York City and at San Jose State College.

WAYNE DENNIS

Wayne Dennis is a man with a wide variety of experience and recognition in the field of psychology. Mr. Dennis has published over a hundred articles in different psychology journals and has authored or edited nine books on psychology. Mr. Dennis received his A. B. degree from Marietta College in 1926 and his Ph. D. degree from Clark University of Worcester, Mass., in 1938. Dr. Dennis' teaching experience was gained at the University of Virginia, Louisiana State University, the University of Pittsburgh and Brooklyn College.

WARREN H. DOHEMANN

Mr. Dohemann received his A. B. degree from Occidental College of Los Angeles in 1953 and has taught at the Patrick Henry Elementary School and the Sun Valley Elementary School of San Rafael.

LUCILLE FOSTER

Lucille Foster gained her A. B. degree from the University of California and her M. A. degree from San Francisco State College She has taught at the Alameda School from 1948 until 1955.

EDWARD GOLDMAN

A graduate of San Francisco State College in 1933, Mr. Goldman received his M. A. degree and Ed. D. from Stanford University. He has taught at James Lick Junior High School and the Ridge Point Elementary School.

(See next weeks' Gater for more thumbnail sketches of visiting faculty.)

Science Editor Schedules Lecture

(Continued from Page 1)

bor, at the request of the Army, he served as the only reporter to cover the entire relocation of the Japanese from the West Coast.

During the rest of the war, he worked in submarine warfare research and on such military weapons as sonar devices, rockets, torpedoes and amphibians for the Navy and the Office of Scientific Research and Development.

When an Army bomber crashed into the Empire State building a few years ago, Dr. Silverman was there to cover the story as an eye-witness.

In 1948, a newspaper assignment took him 10,000 miles to reach "the spot." With a fellow scientist, he flew to the center of China, gathered together an expedition of native bearers and armed guards, and crossed more than a hundred miles of mountain ranges to reach a hidden valley never before seen by a white man.

LIVING FOSSILS

Weeks later, he came out with one of the most important scientific stories of the century—the confirmed discovery of living "dawn-redwoods," the fantastic "'living fossils" that go back more than a hundred million years to the day of the dinosaurs.

Tickets will be issued at the Associated Students' Business Office in Hut T-1 upon presentation of student body card for this lecture by Dr. Silverman on Thursday, July 14, at 8:30 p. m. in the Main Auditorium of the Creative Arts building. No student tickets will be issued after 12 noon Tuesday, July 12.

Because of the seating, tickets will be awarder on a first-come, first-served basis.

Registration Sets Record High

(Continued from Page 1)

—the greatest number ever to register at State on any one day—went through the lines. Familiar now with the restricted-enrollment, class-card system, students started lining up at 6 a. m., three hours before the doors opened.

"With that many students in a shortened registration day, you're bound to have problems," Dean Cain said. The first bottleneck was advising. Although pre-advising for regular students helped ease this problem, much on-the-spot advising for out-of-state students had to be done.

The second and biggest bottleneck was with the computation and collection of fees. "All billed by hand," Dean Cain said. "there's a lot of careful checking to be done. You expect lines when you've got 3000 people going through."

Mr. Golden pointed out that the usual week's work of handling complaints following registration had not materialized. This is the best indication, he said, that registration was handled smoothly.

Dean Cain stated that the Summer Sessions Office would sincerely welcome any suggestions to help registration.

Poetry Center Outlines Current Activities, Aims

(Continued from Page 3)

their own work. This activity will not be programmed for the summer.

The Poetry Center also brings (as their third activity) nationally prominent poets to San Francisco. In tht past, such figures as W. H. Auden, William Carlos Williams, Allen Tate, Kenneth Rexroth, Kenneth Patchen, Theodore Roethke, and Robert Horan have read.

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